

# PLOT OUTLINES: DETAILED

I. \_\_\_\_\_

A. \_\_\_\_\_

1. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

2. \_\_\_\_\_

B. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

C. \_\_\_\_\_

1. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

2. \_\_\_\_\_

D. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

II. \_\_\_\_\_

A. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

B. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

C. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

III. \_\_\_\_\_

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

## SIDENOTES:

- This is a sample of what a detailed outline might look like.
- In this case, you could mark the I, II and III as beginning, middle and end.
- Under each section, write a sentence about each place or event that will have an impact on the plot.
- Within each event or place category, name the characters involved in the scenes.
- Your characters' feelings about each event can also go into this detailed outline.
- You don't have to make each line a full sentence, it can be just a word or two to jog your memory.

- But, make sure it IS something you will remember--nothing is worse than getting to a point in your outline and not remembering what you meant by something!

