

Letter from Prez...

Malice Members,

We had a really nice turnout at our Two Rivers Reading/Signing on April 26. We had a lot of fun. She would like host us anytime, and even have us do some tutorials such as "How to Keep the Mystery Mysterious" etc.

At this Saturday's meeting, we will discuss the status of our Memphis in May anthology as well as our Elmwood anthology. We need to discuss more programming ideas for Malice meetings to come as well as start our retreat planning.

Please remember the deadline for your Elmwood story submission is JUNE 1. That's just a few weeks away. If you have yours ready, please go ahead and submit to Carolyn at [cmcsparren@att.net](mailto:cmcsparren@att.net) ASAP.

If you have any questions or concerns, we will be happy to discuss those or any issues you may be having with your story or other club business.

Hope to see everyone this Saturday at 10 am.

Please check out our website at: <http://www.maliceinmemphis.com/>

Also go give our Facebook page a LIKE as well at:  
<https://www.facebook.com/MaliceinMemphis/>

**Kristi Bradley, President**  
**Malice in Memphis Writers Group**

As is the case with anything that requires hard work, the more you do the better you will become. Write as often as possible, and don't feel you need to carry on from where you left off – you could write a scene that appears later; then you have the exciting puzzle of how to get from where you are to that scene!

***TFR's Writing prompt #58:***  
***The sign said not to push the button, but I did. I've made worse mistakes.***

## WRITING TIP:

Have you ever read back over your work only to discover that the names you've given your characters are similar in sound, or start with the same letter? Or that you've used a word so many times it begins to sound redundant? It is easy to overlook things like this when you're trying to get the words on paper.

It is important to check for redundancy in names, phrases and words and actions so your reader doesn't scream when they've had too much of something. So watch.

Keep writing

Barbara, Bobby, Barb, Barbie. HUMMMMMMM which one am I

The following has been posted in our newsletter a couple of times at least and I am trying to find out if there is enough interest to do this so that we can take advantage of the special price by Range USA. I hope that we are able to discuss this further at the meeting. I realize that not everybody is interested in guns and I respect that.

I do think it is an invaluable experience especially if you plan on using guns in your stories now or in the future.

If anyone is interested in taking a gun safety course, Range USA has offered us a 20% discount if enough people attend. The normal fee is \$50 plus tax for the four hour course with range time to follow where you can try out three different types of gun, a .22, .38 revolver and a 9 mm. With our discount, it would be \$43.70 including tax per person. Please let me know if you are interested so we can set this up. They normally hold the course on a Thursday night, but occasionally have a Saturday morning class.

Juanita Houston, Newsletter Editor.

## WRITE IN DEEP POV

- limit your character's knowledge -
- cut out filter words -
- limit dialogue tags -
- always show, never tell -
- avoid passive voice -
- tread carefully when identifying characters -

shesnovel.com

WRITING PROBLEMS #18

Your browser history would not look good were it checked during a criminal investigation.

**Read Obsessively**  
**Write Furiously**  
**Edit Carefully**

UPCOMING CONVENTIONS:

Killer Nashville Writer's Conference, August 24-27, 2017

<http://www.killernashville.com/conference/>

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Imaginarium October 6-8

<http://www.entertheimaginarium.com>

**MEETING NOTES:**

# I learned this one from Jump school - 550 cord escape!

When I attended the Air Force Academy, my first second summer I went through the USAF Parachuting Ground School and got 5 Freefall parachute jumps.

This training was for Pilots due to High altitude ejections where you would have to freefall down to a lower altitude to survive. (Too cold and no oxygen up high)

As popular as 550 cord is, most people don't know it was actually designed to be used in parachuting.

Only later on, did people pick up on the strength and multiple uses.

During ground school we learned all about 550 cord - but one thing most people don't know is how you can cut with it..

During deployment of a parachute, one of the malfunctions was a "Line-over" or "Mae West" (look it up if you don't know who Mae West was, ha) where the top of the parachute would have two large "lobes"

The consequences of a "Line-over" could be catastrophic because the friction from the paracord could actually saw the parachute in two!

This next technique to escape flexicuffs uses this principle - now, you need to have paracord with you, this is why I recommend having a [paracord bracelet](#), belt, or even [keychain](#).

See below for the technique - and some suggestions for what to carry.

To your survival,  
James

Thread the paracord through the Cuff loop. Create a loop (can use an overhand and slipknot) at both ends of the rope and place over your feet.

If you can, lay on your back and go through the bicycle motion. The paracord should pop off almost immediately. Thicker cuffs may take more time.

Simple! Now if you only had some paracord with you...

Editor note: These bracelets are fairly easy to make and if you are interested in making one, I have the supplies. Just a thought. (Juanita Houston, Editor of Dead to Writes)